

## **Awards:**

- 2011 Fabrik Magazine Juried Competition, Juror Peter Frank. Honorable Mention  
2010 California State University Northridge Annual Juried Art Student Exhibition,  
Juror Carl Berg. Jurors Award

## **Education:**

- MA 2010 Studio Art California State University, Northridge, California  
BA 2003 Art History California State University, Northridge, California  
AA 2001 Fine Art Antelope Valley College, Lancaster, California

## **Performance Art:**

- 2011 Gracie and the Real Girl, at the Persona exhibition opening, Canoga Park California  
VB15 Gracie/Kris, Odyssey Performance Art Festival, Second Life  
2010 VB15 Gracie/Kris, Ambiguity of Identity exhibition, Caerleon Island, Second Life  
VB15 Gracie/Kris, Eostara, Second Life

## **Solo Exhibitions:**

- 2010 New Work, The Colony Theatre Company, Burbank, California  
2009 Gracie Kendal's So-called Second Life, Shed Gallery - CSUN, Northridge, California

## **Group Exhibitions:**

- 2011 Pancakes and Booze, Los Angeles California  
Persona, Canoga Park Youth Arts Center- City of Los Angeles, Dept of Cultural Affairs, Canoga Park California  
GEM, Gallery 825, Los Angeles California  
2010 Aurora, Gallery 825, Los Angeles California  
SNAP TO GRID: The Un-Juried Exhibit, Los Angeles Center for Digital Arts, Los Angeles California  
Multiple Universes, Pasadena City College, Pasadena California  
MA/MFA Thesis exhibition, CSUN, Northridge California  
Art and Fear, Shed Gallery CSUN, Northridge California  
2009 Artists on the Edge, Shed Gallery CSUN, Northridge California  
Painting Guild Fall Exhibit, West Gallery CSUN, Northridge California  
2008 CounterpArt Gallery, Lowell, Massachusetts  
2007 Second Life Community Convention, Chicago, Illinois  
2007-2002 Friends of the Gallery Annual Show, Antelope Valley College, Lancaster, California  
2003 Annual Juried Art Competition, Lancaster Museum Art Gallery, Lancaster, California  
2001-1998 Open Student Show, Antelope Valley College, Lancaster, California  
2000-1998 Selected Student Show, Antelope Valley College, Lancaster, California  
1998 Wild Women with Color, Lancaster, California

## **Virtual-New Media Exhibitions**

### **Solo Exhibitions:**

- 2011 CyberAvataris, Turing Gallery, Extropia, Second Life  
1000+ Avatars Project installation, hosted by Coyote- Environment for Creative Minds  
1000+ Avatars Project installation, hosted by California State University Northridge, Second Life  
2010 1000+ Avatars Project installation, hosted by New Media Consortium at MIT  
Born Museum of Fine Arts  
Food for Thought, The Library Art Gallery  
VividBlack Art Gallery, Virtual Hotel Chelsea Manhattan NYC  
Noetics Art Gallery

- Da Vinci Isle Art Galleries, Da Vinci Isle  
 Art Gallery Artemisia  
 The Gracie Kendal Project, Okazaki Gallery, virtual CSUN  
 The Floating World:New Paintings, Artropolis
- 2009  
 Born Museum of Fine Arts  
 Bluffs Center for the Arts  
 Eye Candy, Zachh Cale Gallery, Cetus Gallery District  
 Aho Museum- New Media Consortium Campus  
 Untold Art Gallery
- 2008  
 Criss Museum of Contemporary Art  
 Exposure Art Gallery  
 Anandra Contemporary Arts Forum- Limited Edition Show  
 S.S. Galaxy  
 Mia Lundquist Gallery  
 Blue Fusion Art Gallery
- 2007  
 Museum of Venice, Italy  
 A.R.t. Galerie  
 Museum of Art, Paris  
 Vanbeeck Gallery, Cetus  
 Babel Art Gallery
- 2006  
 Daydreams & Delusions, Enigmatic Artworks,

### **Group Exhibitions:**

- 2011  
 Pirats - Omega Art Gallery
- 2010  
 The Invisible Brush, La Quintessenza Art Gallery for the Cuban Biennale- An International exhibition of artist avatars  
 The Lonely Hearts Club, Burn2  
 I Sing the Body Electric, The Caerleon Museum of Identity
- 2009  
 Pirats- La Manufacture Art Gallery  
 Pirats – Bunker SAS 3D Art Gallery  
 Untold Art Gallery  
 Vertex Gallery  
 The Grand Gallery  
 Pirats – White Velvet Art Gallery  
 Twilight’s Peace Gallery  
 Pirats - Omega Art Gallery  
 RGB Fine Art Gallery  
 Eostara
- 2008  
 Stone Canoe Gallery at DaVinci Isle  
 Studio 33  
 CounterpArt Gallery  
 Newggenheim Exhibition  
 Artropolis Anniversary Show  
 STA Travel Wandering Show
- 2007  
 Kathy Heberle Art Gallery & Studio  
 Belfast Artist Cooperative  
 Artisan Galleria Skyline Experience  
 Elysian Art DeCole  
 San Diego Artists Cooperative  
 Oyster Bay Sculpture Garden

## **Published Books:**

*1000 Avatars* May 2011 ISBN 978-0-9836572-1-7

*My Life as an Avatar* May 2010 ISBN 978-0-9836572-0-0

## **Experience:**

Fall 2010

Adjunct Art History Instructor

Pasadena City College, Pasadena, California

Courses taught: Art2: African and African-American Art

Spring 2005 - Fall 2007

Graduate Assistant

California State University, Northridge, California

Assisting in Art 305: Art and Mass Media; Assisting in Art 315: Perspectives in Art History

Summer 2004 - Spring 2007

Adjunct Art History Instructor

Antelope Valley College, Lancaster, California

Courses taught: Art 100: Art Appreciation, Art 102: Art History from Renaissance to the Present, Art 105: Art History of Women Artists

Spring 2006

Teaching Assistant

California State University Northridge, Northridge, California

Art History 111: Art History from Renaissance to the Present

Fall 2004 - Spring 2005

Co-Curator "African Art in the Life Cycle"

California State University Northridge, Northridge, California

Under the direction of Dr. Peri Klemm, researched and presented educational program for teachers in conjunction with this program.

## **Memberships, Gallery Affiliations:**

Monday Night Art Critique group- since May 2010

Gallery 825, Los Angeles Art Association, Los Angeles California - Since 2010

California State Northridge Painting Guild, President - 2009

California State Northridge Painting Guild - since 2008

College Art Association of Artists and Art Historians - Since 2005

Art Historians of Southern California - Since 2003

Southern California Women's Caucus for the Arts - Since 2003

President, California State University Northridge Art History Student Association- 2005

California State University Northridge Art History Student Association - since 2001

## **Lectures and professional development:**

October 2011	My Life as an Avatar: American Association of University Women Speakers Series, Minerva, Second Life Participating Artist, CSULB Art110 class in Long Beach California and Second Life “My Life as an Avatar,” Park Point University, Pennsylvania and Second Life
May 2011	“The Gracie Kendal Project,” Wiki Nights at the Lancaster Museum Art Gallery, Lancaster California
April 2011	“My Life as an Avatar,” Park Point University, Pennsylvania and Second Life Chairwoman, Art Kahos, Pirats Art Organization, Second Life
February 2011	Art and Identity: 1000 Avatars, Born Museum of Fine Art, Second Life “Masquerade in Contemporary Art,” Avalon Art Initiative, Second Life
January 2011	Art talk: Non-Profit Commons Weekly meeting “1000 Avatars Project”
June 2010	Art Talk: Metanomics Community Forum, Second Life <a href="http://www.metanomics.net/community_forum/#viewer">http://www.metanomics.net/community_forum/#viewer</a> (for archived video) Artist Lecture- Insight Virtual College, Second Life Featured Artist: Art Talk- Spirit of the Senses Art Salon, Second Life
April 2010	Featured Artist: Designing Worlds virtual show, April 6th <a href="http://treet.tv/shows/designingworlds/episodes/gracie-kendal">http://treet.tv/shows/designingworlds/episodes/gracie-kendal</a>
February 2010	Artist Talk about “The Gracie Kendal Project”, Artropolis, Second Life Judge for “No Texture Left Behind” juried exhibition on Caerleon Island, Second Life Artist Talk with Gracie Kendal, Born Museum of Fine Arts, Second Life
January 2010	“My Life as an Avatar,” Park Point University, Pennsylvania and Second Life
November 2009	A conversation with Gracie... For The Gracie Kendal Project, Artropolis, Second Life
May 2008	Identity and the Avatar, Artropolis, Second Life
November 2007	Presentation “Stereotypes of Women Artists in Film” Art Historians of Southern California Annual Conference, Pepperdine University, Malibu, California
May 2007	Presentation “Stereotypes of Women Artists in Film” Art History Symposium, CSUN, Northridge, California
Spring 2004	Art History Tutor, Modern Art
Summer 1998	Instructor Children’s Art Program, Boys and Girls Club of America, Lancaster, California

## **Bibliography:**

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<http://scruplz.com/2011/02/11/scruplz-february-2011/>

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<http://slfix.com/?p=12537>

Ganesvoort, Harper. “Batting 1000 Avatars” January 2011  
<http://harperganesvoort.wordpress.com/2011/01/04/batting-1000-avatars/>

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<http://whenitchanged.blogspot.com/2011/01/gracie-kendals-1000-avatar-project.html>

Frank, Jenn “1000 Avatars, an installation in Second Life” January 2011 <http://www.infinitelives.net/2011/01/06/1000-avatars-an-installation-in-second-life/>

Voyager, Daniel. “Visiting The 1000 Avatars Project” January 2011  
<http://danielvoyagerblog.wordpress.com/2011/01/08/visiting-the-1000-avatars-project/>

Netizen, Lou. “You, too, can be a Usual Suspect” December 2010  
<http://sllou.blogspot.com/2010/12/you-too-can-be-usual-suspect.html>

Gaskins, Nettrice. “Art & The avatar: Ambiguity of identity in virtual 3D worlds.” Art21  
April 2010  
<http://blog.art21.org/2010/04/21/art-the-avatar-ambiguity-of-identity-in-virtual-3d-worlds/>

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<http://primperfectblog.wordpress.com/2010/04/06/ekphrasis-gracie-kendal/> April 2010

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<http://slartsparks.blogspot.com/2010/02/state-of-gracie.html>

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<http://vaneesa.blogspot.com/2009/11/gracie-kendal-project.html>

Amaterasu, Friday. “Featured Artist: What inspires Gracie Kendal.” Avenue Magazine August 2009  
<http://issuu.com/avenue/docs/avenue.august2009>

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<http://nwn.blogs.com/nwn/2009/07/abstract-metaverse-art.html>

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<http://www.vitruviusjournal.com/>

Minsky, Richard. “The Aho Museum” The ArtWorld Market Report January 2009  
<http://minskyreport.com/aho-gwen-gracie.htm>

Flamand, Isolde. “Avastar of the Week” The Avastar Issue 72 May 2008

J.T.J. “A Sight for Sore Eyes” April 2007  
<http://15timez.blogspot.com/2007/04/sight-for-sore-eyes.html>

Vartanian, Hrag. “Virtually an Art Market? Artfully Living a Second Life” Brooklyn Rail April 2007  
<http://www.brooklynrail.org/2007/04/artseen/secondlife-art>

Vartanian, Hrag. “Gracie Kendal” April 2007  
<http://hragvartanian.wordpress.com/2007/04/28/chatting-with-gracie-kendal-about-second-life-art/>

Osprey, “Daydreams and Delusions” December 2006  
[http://sl-art\\_news.blogspot.com/2006/12/gracie-kendal-enigmatic-artworks.html](http://sl-art_news.blogspot.com/2006/12/gracie-kendal-enigmatic-artworks.html)